

Activities and achievements of the Directorate of Epigraphy, Archaeological Survey of India, Mysuru for the period ending 30th November 2021

TOURS UNDERTAKEN

The technical staff and officers of the Epigraphy Branch undertook epigraphical survey and copied 10 inscriptions from different places. Sri Rajesh Kannajiya, Assistant Epigraphist has went on tour and copied 10 Stone inscriptions from Lalithpur district of Uttar Pradesh. Sri Sumit Kumar, Assistant Epigraphist is on tour to Shivapuri, Madhya Pradesh and the work is under progress.

PUBLICATION

South Indian Inscriptions volume XLIII for Malayalam inscriptions edited by Prof. M. R. Raghava Varier released by the Director General, A.S.I., New Delhi.

Printing of South Indian Inscriptions volume XXIX for Kannada inscriptions edited by Dr. P.N. Narasimha Murthy has been completed and printed book are awaited from Tamil Nadu Central Printing Press, Chennai. Reprinting of South Indian Inscription Volumes XII, XVI and XXIV is also under progress.

The work of compiling Annual Report on Indian Epigraphy for the year 2020-2021 is under progress. The work of editing inscriptions by the technical officers /staff of the Epigraphy Branch and outside scholars for publication in various South Indian Inscriptions and North Indian Inscriptions volumes are in different stages of progress.

REVIEW OF SOME OF THE INSCRIPTIONS

Among the inscriptions examined by the technical staff at Mysuru, an inscription from *Guduru*, Kurnool District, Andhra Pradesh written in Kannada language and characters of the 13th century CE. It records the installation of the god *Nagesvara* at Ponnakalla by *Nagarjuna* and registers the gift to the same god by the pontiff *Brahmananda*. Further it registers the gift made to the sons of Samgayya by *Biravve*.

Among the inscriptions examined by the technical staff at Lucknow, one inscription copied from Vidisha, Vidisha District, Madhya Pradesh engraved on the panch mukhi shivalinga and dated *samvat* 1276 (1219 A.D.) this inscription is in Nagari characters and Local dialect, records the gift of the image by *Sri Mathu Subhaka*,

Two inscriptions copied from Ganeshkhid, Ahmadnagar District Maharashtra, written in Sanskrit and Marathi language and Nagari characters one dated *samvat* 1693, engraved upside down on the constructed stone used for building of the Sri Bolenath Ganapati temple left side wall, records the construction of the temple on the occasion of Vijayadasami by Sevaka. And the second dated *samvat* 1650, Sravana vadi. 9. engraved on the right-side wall of the main entrance door of the same temple, records the obeisance of Lord Ganesh, and establishment of the temple.

One inscription copied from Satagata, Lalitpur District, Uttar Pradesh, engraved on the broken stone fixed road side near Vishnu temple and dated samvat 1453 (1396 A.D.), is in Nagari characters and Sanskrit language, records the installation of probably a Hero stone by *Dhamora*, in the presences of villagers in *Chanaderi* region.

DIGITIZATION OF ESTAMPAGES

The work of pasting and mending some of the old estampages which are not in good condition has been taken up and the work is under progress.
