

Activities and achievements of the Directorate of Epigraphy, Archaeological Survey of India, Mysuru for the period ending 31st August 2020

PUBLICATION:

Proof correction of the first draft of *Annual Report on Indian Epigraphy for the year 2019-20* is in progress.

Dr. C. Somasundara Rao (Telugu inscriptions) and Prof. M. R. Raghava Varier (Malayalam Inscriptions) have submitted to this office their respective *South Indian Inscriptions* volumes (vol. XLII and XLIII).

The work of editing inscriptions by the technical officers /staff of the Epigraphy Branch and outside scholars for publication in various *South Indian Inscriptions* and *North Indian Inscriptions* volumes are in different stages of progress.

REVIEW OF SOME OF THE INSCRIPTIONS

Among the inscriptions examined by the technical staff at Mysuru, is an inscription written in Telugu language and characters of the 8th century A.D., engraved on a fragmentary pillar found in the fields of Mr. B. Sivanarayana Reddy at Chinnadudyāla, Muddanur mandalam, Y.S.R. district, Andhra Pradesh. It seems to record the gift of 6 *mattar* of land to the brahmanas (*pari*) of a temple at Pidukula by Sidiyamayu, when Cholamaharaju was ruling from Renandu.

An inscription in Nagari characters and Sanskrit language engraved on the pedestal of an image fixed on the wall to the right side of the doorway of the *garbhagriha* of the main shrine in the Khandoba temple at Jejuri, Purandar taluk, Pune district, Maharashtra, is also examined here. It is dated Samvat 1303 and records that the image was caused to be made by Dhauluka, wife of Ekavirapaladhira mahajan for the merit of certain Dharmanatha and for their own self.

Another inscription in Nagari characters and Sanskrit language dated Samvat 1343 (1286 A.D.), engraved on the pedestal of an image of a *tirthankara* kept in the Meghanatha *mandapa* in the Neminatha temple at Kumbhariya, Danta tahsil, Banskantha district, Gujarat is highlighted here. It records the gift of an image of Arishtanemi *tirthankara* by *sre*^o Desala, son of *sre*^o, Chhahada, along with his family members (names mentioned) belonging to Pragvata-anvaya for the merit of his father.

DIGITIZATION OF ESTAMPAGES

For the purpose of digitization, the work of pasting and mending some of the old estampages, copied during the year 1939 which are not in good condition has been taken up and the work is under progress. Digitization of estampages of copper plate inscriptions is under progress.
