

CONSERVATION FELLOWSHIP POSTING

The Metropolitan Museum of Art, New York, USA and Stichting Restauratie Atelier Limburg, Maastricht, The Netherlands

The Metropolitan Museum of Art and the Stichting Restauratie Atelier Limburg with the support of the Ministry of Culture, Government of India and the Andrew W. Mellon Foundation are pleased to announce a new program offering 16 Fellowships to Indian citizens engaged in the conservation of sculpture, paintings, and objects. The Fellowships are designed to broaden the experience of conservators currently working in art and cultural heritage museums and institutions in India. The Fellowships will be for a period of 3-6 months each. They will be spaced out over a two year period commencing on or around October 1, 2013 and concluding in the September of 2015 so that no more than two Fellows will be present at each host institution at any one time. Fellows in Paintings and Historic Interiors Conservation will be at the Stichting Restauratie Atelier Limburg (SRAL) in Maastricht, The Netherlands. Fellows in Sculpture, Objects, and Furniture Conservation will be at the Sherman Fairchild Center for Objects Conservation at The Metropolitan Museum of Art (MMA) in New York, USA. The Fellowship structure is flexible depending on the Fellows' backgrounds and interests, and the nature of the collections under their care. As an extension of the Fellowship experience, there will be follow-up initiatives working with SRAL and MMA conservators to address collection needs at the Fellows' home institutions. Seminars will also be held for Fellows to present their work to a broader audience in India.

REQUIREMENTS

Fellows must be Indian citizens and should have a strong knowledge of spoken and written English. Preference will be given to conservators at a relatively early stage of their professional careers (approximately 3-8 years conservation experience) and employed by museums or other institutions in India concerned with the study, preservation, and display of the country's artistic and cultural heritage. A basic academic background in conservation practice and artists' materials is expected

STIPEND, TRAVEL AND BENEFITS

Each Fellowship will be for a period of 3-6 months and include a pro-rated annual stipend of \$42,000, ranging from \$10,500 for 3 months to \$21,000 for 6 months. The stipend is intended to cover rent, food, and other living expenses during the Fellowship and is not intended as a replacement for salary. It is expected that the applicants' salaries will continue at their home institutions as specified in the employer's statement requested below. Fellows will receive up to \$6,000 for travel, which includes travel to the host institution, as well as possible research travel for conferences, seminars, and visits to other conservation departments or cultural institutions. Health care coverage, visa expenses, and costs for residence permits are also included. Fellows will be allotted \$1000 to purchase tools, equipment and supplies for use at their home institutions.

APPLICATION PROCEDURE

Applicants may submit applications electronically or as an unstapled, typed application in English including the following:

- Name, home and present address, telephone numbers and e-mail address
- Institution in which the Fellowship would take place (SRAL, MMA)
- Current employer: contact name, position and title, institutional address, e-mail address and telephone numbers
- Applicant's position and title
- Full curriculum vitae of education, professional experience, honors, awards, and publications
- Proposed program of professional training, study and/or research describing what the applicant hopes to accomplish during the Fellowship period, and how the program will benefit the applicant and their institution in the performance of his or her duties upon return to his or her place of employment (not to exceed 1000 words). Please state any preferences or restrictions regarding the length of the Fellowship (any duration from 3-6 months) and the start date.
- Official undergraduate and graduate transcripts or a properly certified photocopy.
- A letter of support from the employer which must include a statement that the applicant is guaranteed his or her regular salary during absence, as well as confirming the return to his or her current position on completion of the Fellowship
- Two letters of recommendation from individuals well acquainted with the applicant's academic or professional work

All application materials must be received by July 1, 2013. Receipt of application will be confirmed by e-mail or post. Successful candidates will be notified by August 15, 2013.

Please direct questions and applications for Fellowships in sculpture, objects, furniture, and archaeological materials to:

Karen Stamm
The Sherman Fairchild Center for Objects Conservation
The Metropolitan Museum of Art
1000 Fifth Avenue
New York, NY 10028-0198
USA
karen.stamm@metmuseum.org

Please direct questions and send applications for fellowships in paintings or historic interiors to:

Kate Seymour
Stichting Restauratie Atelier Limburg
Avenue Ceramique 224
6221 KX Maastricht
The Netherlands
k.seymour@sral.nl

Questions may also be directed to:

Vinod Daniel

Plot No 212, New No 45

Palkalai Nagar 7th Link Road

Palavakam, Chennai 600041

Tamil Nadu

Tel: 91 7893985353

Vinod.daniel.am@gmail.com

Skype: Vinod.daniel.am