

No.F. 13-1/2016-NMMA
Government of India
Archaeological Survey of India
National Mission on Monuments and Antiquities

GE Building, Red Fort, Delhi-110006.
Dated the 05th Feb., 2016.

Sub:- Inviting proposals from Universities/Insitutions/Departments of Archeology of State Governments/NGOs etc. for documentation of antiquities housed in their premises or in different museums across the country – reg.

NMMA has been mandated to prepare a Comprehensive National Database on Built Heritage, Sites and Antiquities from different sources.

To accomplish the above task, NMMA, invites proposals from Universities/Insitutions/ Departments of Archeology of State Governments/NGOs etc. for documentation of antiquities as referred in **The Antiquities & Art Treasures Act 1972** housed in their premises or in different museums across India @ Rs. 61 to 71/- per antiquity*, which will include the cost of documentation including 3 D photography (convertible into 2D), as per NMMA templates, verification/certification (Rs.5/- per antiquity) and Rs.1.00 per antiquity to Project Head.

The responsibilities of the Institutions/universities/ Departments of Archeology of State Governments/NGOs etc. shall basically consist of documentation (digitization including 3 D photography, convertible to 2 D) of antiquities available with them as per Policy Document for Documentation of Antiquities pertaining to National Mission on Monuments and Antiquities (copy annexed). The definition of 'antiquity' will be as per the AAT act of 1972.

- Listing /documenting of the data on the prescribed format designed & developed by the NMMA through their own or other experts employed by them.
- Converting information in electronic formats and submission online or in the form of CD/DVD to NMMA along with hard copy.
- The list of antiquities to be documented would be approved by DG, ASI before the work is undertaken.
- Any other responsibility to be taken up through mutual understanding between NMMA and the Universities/ Insitutions/ Departments of Archeology of State Governments/NGOs concerned.

* Note: The variation in rates is an incentive measure to encourage Research Associates/ Documentation Assistants engaged by the Project Head for completion of documentation (including digitization and 3 D photography, convertible to 2D) of antiquities and to do documentation as much as possible keeping in view both quality and quantity. The payment to RAs/DAs for documentation including 3 D photography (convertible to 2 D) of minimum 225 antiquities in a month will be Rs.55/- per antiquity. RAs/DAs who perform better would be paid as under:

(a)	225-300	-	Rs. 55 per antiquity
(b)	301-375	-	Rs.60 per antiquity
(c)	376-500	-	Rs.65 per antiquity



On request NMMA may also provide requisite infrastructure support viz. 3D cameras, computers, furniture, stationery, requisite software etc. The Infrastructure will have to be returned to NMMA after the completion of the project.

Interested parties may submit their detailed proposals to Director, NMMA, GE Building, Red Fort, Delhi-110006 for consideration of the competent authority.

Clarifications, if any, required may pleased be addressed to the office of Director, NMMA.



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Director

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Policy Document for Documentation of Antiquities pertaining to National Mission on Monuments and Antiquities

The Hon'ble Prime Minister of India on the 56th Anniversary of Indian Independence Day (15th Aug 2003) made an announcement for setting up of three National Missions for preservation of Intangible cultural heritage, for preservation of Monuments and for the preservation of Antiquities. A letter addressed to secretary culture (No.PMO UO No.580/29/c/1/2-33-ES-2 dated 1st September 2009) has been issued by PMO office regarding the implementation status of above announcements made by Hon'ble Prime Minister.

As a follow up action, the Ministry of Culture conceptualized the mission and accordingly the project documents were prepared by Ministry of Culture. The Archaeological Survey of India was made nodal agency for implementing National Mission on Monuments and Antiquities (NMMA) during XI Five Year Plan (2007-2012) with a budgetary outlay of Rs.90.00 crore. Further the NMMA has been continued for another five year in the XII Five Year Plan (2012-2017) with budgetary outlay of Rs.99.20 crore.

Mandate of NMMA:

1. Preparation of a National Register of Built Heritage, Sites and Antiquities.
2. Setting up of State Level data base on built heritage, sites and antiquarian wealth for information and dissemination to planners, researchers etc., and for better management of such cultural resources. It attempts to create a systematic, accessible and retrievable inventory of the built heritage, sites and antiquarian heritage of the country.
3. Promote awareness programmes concerning the benefits of preserving the historical and cultural aspects of built heritage, sites and antiquities.
4. Extending training facility and capacity building to the concerned State Departments, local bodies, NGOs, Universities, Museums, Communities etc. in the field of conservation of built heritage, and preservation and management of antiquarian remains.
5. Developing synergy between institutions like ASI, State Departments, concerned institutions and NGOs to generate close interaction.

Objective of NMMA

1. Documentation and creation of suitable database on built heritage and sites through primary survey for information and dissemination to planners, researchers, etc. and for better management of such cultural resources.
2. Documentation in a uniform format developed by NMMA, of all antiquities that are available in different formats in the form of Registered Antiquities, Catalogued Antiquities with Central as well as State Governments, Private Museums and Collections, Universities, etc.

3. Promote awareness and sensitize people concerning the benefits of preserving the historical and cultural aspects of built heritage, sites and antiquities.
4. Extend training facility to the concerned State Departments, NGOs, Universities, Museums etc.
5. Help in developing synergy between institutions like Archaeological Survey of India, State Archaeology Departments, concerned Institutions and NGOs to generate close interaction.
6. Publication and Publicity

Legal Framework

The NMMA was launched to prepare two National Registers viz (i) National Register on Built Heritage & Sites and (ii) National Register on Antiquities strictly within the following legislative frame work.

1. For Built Heritage & Sites

"The Ancient Monument and Archaeological Sites and Remains Act 1958 (AMASR Act 1958)" and 1950 for documentation of colonial buildings as cut of date.

2. For Antiquities

"The Antiquities and Art Treasures Act, 1972 (AAT Act 1972)".

As per the Antiquities and Art Treasures Act, 1972, the following are the definitions of antiquity and art treasure:

- (a) "antiquity" includes –
- (I) (i) any coin, sculpture, painting, epigraph or other work of art or craftsmanship;
 - (ii) any article, object or thing detached from a building or cave;
 - (iii) any article, object or thing illustrative of science, art, crafts, literature, religion, customs, morals or politics in bygone ages;
 - (iv) any article, object or thing of historical interest;
 - (v) any article, object or thing declared by the Central Government by notification in the Official Gazette to be an antiquity for the purposes of this Act.

which has been in existence for not less than one hundred years, and

- (II) any manuscript, record or other document which is of scientific, historical, literary or aesthetic value and which has been in existence for not less than seventy-five years;

