

1984

# ANNUAL REPORT

on the working of the

## Archaeological Museum Mathura

*For the year ending March 31, 1952*



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**ANNUAL REPORT ON THE WORKING OF THE ARCHEOLOGICAL MUSEUM, MATHURA, FOR THE YEAR ENDING MARCH 31, 1952**

1. *Managing Committee*—There was no change in the personnel of the Managing Committee of the Museum, reconstituted under G. O. no. A-2-1158/XV-960-48, dated May 6, 1950, read with G. O. no. A-2-8569/XV-960-48, dated March 21, 1951.

No meeting of the Committee could be held during the year for want of funds to meet the Travelling Allowances of the members.

2. *Administration*—The office of the Chairman of the Managing Committee was held by Sri H. G. Misra throughout the year.

Sri K. D. Bajpai, M.A., worked as Curator from April 1 to May 8, 1951. He handed over charge of the Museum to Sri J. P. Chaturvedi, Sub-Curator, on May 8, 1951 afternoon, vide notification no. A (2)-1384 (a) /XV-960-51, dated April 9, 1951 subsequent to his appointment as Archaeological Officer, U. P.

By virtue of G. O. no. A-2-3680/XV-609 (6)-51, dated August 21, 1951, Government was pleased to appoint Sri Chaturvedi as Officiating Curator of the Museum with effect from May 9, 1951, till further orders. Sri Chaturvedi worked as Curator in addition to his own duties from May 9, 1951 to March 31, 1952.

3. *Finances*—The Government grant for the year was spent under various heads as follows :

	Rs.
1. Pay	5,785
2. Allowances and Honoraria	3,138
3. Contingencies	5,249
4. Works—Maintenance and repairs	1,500
<b>Total</b>	<b>15,672</b>

**INCOME**

**(a) Sale of Museum Publications**

	Rs.	a.
1. Museum Handbook (English) 11 copies at twelve annas each	8	4
2. Museum Handbook (Hindi) 51 copies at twelve annas each	38	4
3. Museum Picture Post Cards 88 sets at Re.1 each	88	0
<b>Total</b>	<b>134</b>	<b>8</b>

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 Free  
 Bajpai - M.C. Misra - Curator

The amount realized as sale-proceeds of above was credited into the local Government Treasury under the head "XLV—Printing and Stationery, U. P., Acts and other Books".

(b) *Sale of Grass and Flowers*

The amount of Rs.105 realized as sale of grass and flowers in the Museum Compound during the year was deposited into the Government Treasury, Mathura, under the head "XXXVI—Miscellaneous Department, Museum Receipts".

4. *Acquisition—(a) Sculptures, etc.*—During the year eighteen antiquities (Museum Register no. 3603 to 3620) mostly consisting of stone sculptures and terracottas were added to the Museum. The following deserve special notice :

No. 3603. Upper part of a terracotta female figure. Her head-dress is of special interest. She wears heavy ornaments. Red clay. Late Sunga Period.

No. 3607. Architectural piece with a chaitya window in the centre. A female face is carved inside this window with the hair arranged very tastefully in curly fashion. Red sandstone. Gupta Period.

No. 3608. Lower part of a female figure wearing *dhoti* and four-fold *mekhala*. There are *trivali* marks on the waist. Red sandstone. Gupta Period.

No. 3612. Part of a cross-bar carved on both sides. On one side is seen a double-humped camel having parts of the mouth, neck and feet broken. There is a tree behind. On the reverse is a bull, partly damaged. Between its horns and the coiled circular tail there is a full blown flower. Red sandstone. Sunga Period.

No. 3613. Headless seated Buddha with *ubhayamsika* drapery. On the pedestal is shown a Bodhisattva in the centre, being adored by two devotees on each side. There is a Brahmi inscription of one line over the upper rim of the pedestal. Red sandstone. Kushana.

No. 3615. Grotesque head probably of a *gana* or *yaksha*. Black clay. Kushana.

No. 3616. Terracotta mithuna wearing heavy ornaments. Beautiful figure of Sunga Period.

(b) *Coins*—In all 366 new coins were added to the Museum Coin Cabinet. They consisted of one gold coin of Chandragupta I (King and Queen type, well-preserved), one silver, and 364 copper coins.

5. *Arrangement*—The important pieces, out of the antiquities acquired during the year, were suitably mounted and exhibited in the galleries. Slight changes were also made in the arrangement of the Gupta gallery of the Museum.

6. *Educational activities*—As usual, the students of local and outside educational institutions visited this Museum. They were taken round the galleries by the Officiating Curator, Sri Chaturvedi, and were explained the local history and significance of the antiquities displayed therein. Members of Foreign Embassies stationed at New Delhi took keen interest in this Museum. A number of photographs of important antiquities and estampages of inscriptions were supplied to the scholars and institutions.

7. *Library*—Besides the subscribed journals and periodicals, 64 new books dealing with Art, History and Archaeology were added to the Museum Library.

8. *Museum Building and Garden*—In 1951, repairs to the cracks in the walls of the buildings were continued by the P. W. D. during the year.

Museum lawns and gardens were maintained in a neat and tidy condition. Several new flower plants were planted and the lawn in the western side of the Museum building was improved.

9. *Visitors*—During the year under report the Museum, as usual, attracted a large number of visitors from India and abroad.

H. E. Sri H. P. Mody, Governor of Uttar Pradesh, accompanied by Mrs. Modi and his personal staff, graced this Museum by their visit on November 12, 1951. Sri Chaturvedi took them round the galleries and explained some of the oldest and valuable exhibits. His Excellency was kind enough not only to appreciate his enthusiasm and keenness in his work, but also admired very much the building, good lighting-arrangement and excellent display of the antiquities.

Among the distinguished visitors were—

- (1) Jhon F. Mill, U. S. Education Foundation in India, New Delhi.
- (2) H. E. Monsier Hugo Valvanne, Finish Envoy in India.
- (3) M. Rice, President with 100 delegates to the World International Statistical Conference from 37 countries in India.
- (4) Mr. D. E. Berret, British Museum, London.
- (5) Sri B. N. Jha, I.C.S., Chief Secretary to Government of U. P.
- (6) Mr. S. Seki, Japan Government Oversea Representative in India.
- (7) H. H. The Raj Pramukh of Mysore.

10. *General*—The Officiating Curator, Sri Chaturvedi, visited several villages in the district and acquired some antiquities for the Museum. He has shown genuine interest and has spared no pains in the development of the Museum. The eminent visitors to the Museum and members of the Foreign Embassies in India have very much admired his enthusiasm.

J. P. CHATURVEDI,

*Officiating Curator,  
Archaeological Museum,  
Mathura.*

H. G. MISRA,

*Chairman,  
Museum Committee,  
Mathura.*

*Dated April 2, 1952.*

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Date. 28/7/56.

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## APPENDIX A

*List of Antiquities acquired for the Archaeological Museum, Mathura,  
for the year 1951-52*

Register no.	Description	Location	Source
1	2	3	4
3603	Upper part of a Terracotta female figure. Her headdress is of special type. Red clay. Sunga.	Ahichhattra district, Bareilly.	Purchased.
3604	Terracotta piece depicting an archer. The face and headdress of the archer indicate foreign features. Red clay.	Do.	Do.
3605	Terracotta head with frizzled locks. Traces of red slip. Gupta Period.	Do.	Do.
3606	Brass image of Vasudeve Krishana stranding in <i>tribhanga</i> pose. Early 19th Cent.		Do.
3607	Architectural piece with a chaitya-window in the centre. A female is carved inside this window. Red sandstone. Gupta Period.	Vrindaban, Near Govind Deo Temple.	Acquired by Sri J. P. Chaturvedi, Officiating Curator.
3608	Lower part of a female figure wearing <i>dhoti</i> and four-fold <i>mekhala</i> . Trivali marks on the waist are visible. Red sandstone. Gupta Period.	Shivatal, Mathura	Purchased.
3609	Piece of an upright pillar showing in a panel a male and female figure. The man is holding the woman with his right hand while her left hand is placed under her breasts. Appears to be a scene of <i>Manini Nayika</i> .	Gayatri Tila	Do.
3610	Oval shaped earthen dish with a hole in the centre.	Katra Keshava Deva.	Acquired by Sri J. P. Chaturvedi, Officiating Curator.
3611	Stone with male faces carved both in the obverse and reverse. Over the head on both the sides is seen a small niche for keeping lamp. Red sandstone. Kushana period.	Chaurasi Maund, Mathura	Presented by Sri Govind Charan.
3612	Piece of a cross-bar carved on both sides. On one side is seen a double-humped camel and a bull on the other side. Red sandstone. Sunga.	Bhuteshwar	Do.
3613	Headless seated Budha. There is a Brahmi inscription of one line over the upper rim of the pedestal. Red sandstone. Kushana Period.	Sarai Azampur	Do.
3614	Terracotta ram with applique horns. Kushana.	Katra Keshava Deva.	Do.

Register no.	Description	Location	Source
1	2	3	4
3615	Terracotta grotesque head probably of Yaksha. Kushana.	Rani-ki-mandi	Presented by Sri Govind Charan.
3616	Terracotta mithuna wearing heavy ornaments. Sunga Period.	Ditto	Ditto.
3617	Terracotta female head. Kushana	Ditto	Ditto.
3618	Terracotta male head with fine features and red slip. Kushana.	Arjunpura	Ditto.
3619	Terracotta bust of mother and child. Gupta Period.	Telipara	Ditto.
3620	Terracotta elephant with large tusks. Black clay. Kushana Period.	Dig Darwaza	Ditto.



## APPENDIX B

*List of Books added to the Archæological Museum Library, Mathura,  
During the year 1951-52*

Serial no.	Name of book	Presented by or purchased
1	2	3
1308	Bharatvarsha -ka-Arthika Itihasa, by Krishna Datt Bhatt	.. Purchased.
1309	Hamara Samvidhana, by Dr. Rajendra Prasad	.. .. Do.
1310	The Patolu of Gujrat, by A. N. Gulati	.. .. Do.
1311	Chhato Achchi Tasviren, by Sudha Basu	.. .. Do.
1312	Prachina Bharat-ka-Itihasa, by B. S. Upadhyaya	.. .. Do.
1313-1315	An Advanced History of India Parts, I—III, by Majumdar, Ray Chaudhary and Datta	Do.
1315-A.	Pramanik Hindi Kosha, by R. C. Verma	.. .. Do.
1316	Bharat-ki-Prachin Sanskriti, by Ramji Upadhyaya	.. .. Do.
1317	Tapo-Bhumi, by Ram Gopal Misra	.. .. Do.
1318	Arthika Bhoogol, by Ram Narayan Lal	.. .. Do.
1319	Dviwedi Kavya Mala, by Devi Datt Shukla	.. .. Do.
1320	Kashmir Desha-va-Sanskriti, by Sivadan Singh Chauhan	.. .. Do.
1321	Kamayani by Jaishankar Prasad	.. .. Do.
1322	Kashi-ka-Man Mandir, by Chandi Prasad	.. .. Do.
1323	Aryon-ka-Adidesha, by Sampurnanand	.. .. Do.
1324	Lalit Lalam, by Gulab Rai	.. .. Do.
1325	Bana Bhatta-ki-Atmakatha, by Hazari Prasad Dwivedi	.. .. Do.
1326	Vijaya Nagar Samrajya-ka-Itihasa, by Dr. R. P. Tripathi	.. .. Do.
1327	Hindi Pustaka Sahitya 1867—1942 A. D., by Dr. Mata Prasad Gupta.	Do.
1328	Patli Putra-ki-Katha (Magadha Samrajya-ka-Utthan aur Patan), by Satyaketu Vidyalkar.	Do.
1329	Darshan-Digdarshan, by Rahul Sankratyayana	.. .. Do.
1330	Bauddha Darshana Mimansa, by Baldeva Upadhyaya	.. .. Do.
1331	Kavita Kaumudi, by Ram Naresh Tripathi	.. .. Do.
1332	Mughal Samrajya-ka-kshaya aur uske karan, by Indra Vidya Vachaspati.	Do.
1333	Kadambari, by Rishishwar Nath Bhatt	.. .. Do.
1334	Prithvi Putra, by V. S. Agrawala	.. .. Do.
1335	Kavi aur Kavya, by Baldeva Upadhyaya	.. .. Do.
1336	Deva Ratnavali, by Kavi Kinkar	.. .. Do.
1337	Prachin Bharat-ka-Kala Vilasa, by Hazari Prasad Dwivedi	.. .. Do.

Serial no.	Name of book	Presented by or purchased
1	2	3
1338	Purani Hindi, by Chandradhar Sharma Guleri .. ..	Purchased.
1339	Bihari-aur-Deva, by Bhagwan Din .. ..	Do.
1340	Kanpur-ka-Itihasa, by N. P. Arora .. ..	Do.
1341	The Fortunes of Primitive Tribes, by D. N. Majumdar ..	Do.
1342	The Indian Borderland, by Col. Sir T. H. Holdich ..	Do.
1343	Comparative Aesthetics, Vol. I, by K. C. Panday ..	Do.
1344	Ur of the Chaldees, by Sir L. Woolley .. ..	Do.
1345	Buddhist India, by Rhys Davids .. ..	Do.
1346	Progress and Archaeology, by V. G. Childe .. ..	Do.
1347	Round the Museum, Jaipur, by Satya Prakash .. ..	Presented by the author.
1348	As Stones Speak (a set of 7 books) in Jaipur State, by Satya Prakash.	Do.
1349	Rajasthani Sanskriti-va-Kala-ki-Kahani Patharon-ki-zabani (7 books in a set), by Satya Prakash.	Do.
1350	History of India Part I, Ancient India, by Nilkanta Shastri	Purchased.
1351	History of India Part II, Medieval India, by Nilkanta Shastri.	Do.
1352	History of Sri Vijaya, by Nilkanta Shastri .. ..	Do.
1353	Political History of Ancient India, 5th Edition, by Ray Chaudhari.	Do.
1354	The Future Role of Sanskrit, by L. Renou and C. K. Raja.	Do.
1355	Eastern Religions and Western Thoughts, by S. Radhakrishnan.	Do.
1356	The Religions of India, the Vratya and Dravidian Systems, Vol. I, by A. P. Karmarkar.	Do.
1357	Proceedings of the XI Indian History Congress, Delhi, 1948	Subscribed.
1358	Wall Paintings from Ancient Shrines in Central Asia— Foreword.	.. Government of India.
1359	Gwalior Rajya-ke-Abhilekha, by Harihar Niwas Dwivedi ..	The Director of Archaeology, Gwalior,
1360	Terracotta Figurines from Kausambi, by S. C. Kala	Purchased.
1361	The Fourth Year. Published by the Ministry of Information	Do.
1362	Bulletin of the Baroda Museum and Picture Gallery, Vol. VI and VII, Part I-II, 1949-50, by H. Goetz,	The Author.

Serial no.	Name of book	Presented by or purchased
1	2	3
1363	Summaries of papers submitted to the 16th All-India Oriental Conference, Lucknow, 1951.	Subscribed.
1364	Survey of the Working of the U. P. Government, by Hon'ble Pandit G. B. Pant.	U. P. Government.
1365	Proceedings and transactions of the All-India Oriental Conference, XV-Session, Bombay, 1949.	Subscribed.
1366	The History and Culture of the Indian People, Vol. II, The Age of Imperial Unity, by R. C. Majumdar and A. D. Pusalkar.	The Hony. Registrar of Bhartiya Vidya Bhawan, Bombay.
1367	Bhartiya Vyapar-ka-Itihasa, by Sri Krishna Datta Bajpai	.. The Author.
1368	Designs from Orissan Temples, by A. Goswami	.. Purchased.
1369 to 1370	Vedic Index Vol. I-II, by Macdonell and Keith	.. Do.

K. D. BAJPAL

